



AUDOLICI is an audio engineering company focused on building high performance electronic audio equipment – amplifiers, pre-amplifiers and professional audio equipment, oriented to the use of vacuum tubes. Our mission is to provide our customers with great, excellent sound quality reproduction with uncompromised construction quality.

Valeriy Kuchkovskyy is the CEO of **AUDOLICI**. For the past 20 years he has developed audiotechnique devices and prototypes, most of them under use in Europe and former USSR. His research and experience in the audio field allowed him to build a new philosophy for the construction of excellent sound reproduction equipment. This philosophy is an actual contribution for the audio design theory, including new methods, technical solutions and know-how, for achieving high standards of specifications for the tube audio amplifiers.

In order to consistently ensure the improvement and the introduction of new technologies and products in the future, **AUDOLICI** works together with INESC Porto, a world-class Research & Development institution with remarkable audio expertise. This R&D capacity is available for the creation of exciting new products with superb audio quality.



The AUDOLICI 50

The new AUDOLICI 50 is a high end performance tube power amplifier. It was developed to satisfy the need for an excellent power amplifier that outputs 25 to 50 W per channel. AUDOLICI uses well sounded, Russian military standard electron tubes, preserving quality, tradition and innovative engineering design. AUDOLICI 50 delivers a dynamic and transparent performance, with uncompromised build quality, incorporating electron tubes for input stage specially selected for low noise specification. It is presented in 3 models, for the best, distinctive, musical experience: Jazz, Blues and Swing.

Technology

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Our amplification products use selected vacuum tubes, which allow us to build electronic equipment with the highest confidence, simplicity and uncompromised sound quality. Every product uses special electronic components, some of which are designed by AUDOLICI – transformers and mechanical construction - and goes through a rigorous process of expert assembly, adjustment procedures and parameter quality control. We use high standard components of the finest manufacturers worldwide. Every model uses Russian tubes: Jazz - 6L6 tubes, Blues - EL34 tubes, and Swing 6550 tubes.

Channels	2
Inputs	2 (CD / DVD / MP3)
Power output	
Jazz	2 x 25W
Blues	2 x 40W
Swing	2 x 50W
Loudspeaker impedance	4-6 Ω or 6-8 Ω
Total harmonic distortion	
@ 1W, 1000Hz	0,4%
@ 10W, 1000Hz	0,8%
@ 25W, 1000Hz	2,5%
Frequency response	22Hz – 28 KHz / ±1,5dB @ 25W
Input impedance	47 kΩ
Input sensitivity	0,7 V
Output impedance	0,2Ω
Signal-to-noise ratio	-73dB
Damping factor	18 @ 1KHz
Channel separation	50dB @ 1KHz
Overall Negative Feedback	6dB
Power consumption	250VA
Specifications	
Dimensions (W x H x D)	420 x 200 x 375 mm
Weight	21Kg
Input terminal	Gold plated RCA
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Black, white and red

Colours







Audolici 50 BLUES





TUBE INTEGRATED AMPLIFIER

AUDOLICI 50



Audolici 50 SWING







The AUDOLICI AP-01

AP-01 is a vacuum tube / solid state pre-amplifier, designed for optimal sound reproduction from vinyl recordings. AP-01 performs remarkably in home audio systems.

Audolici's AP-01 is an excellent example of hybrid technology, delivering an outstanding sound stage and transmitting the micro dynamics of musical instruments timbre and vocals recorded in analog vinyl.

Inputs	2 (Line/Phono)
Input and Output terminals	Gold plated RCA
Mains Input voltage	230V, 50Hz
Consumption	12 VA
Dimensions	320 x 380 x 100 mm
Weight	2,5Kg
Phono	
Input sensitivity	2,5 mV
Input impedance	47k $Ω$
Signal-to-noise ratio	-75dB
Standard RIAA curve	
Output voltage	0,775 V
Recommended load impedance	≥47kΩ
Total Harmonic distortion	0,1% @ 1KHz
Line	
Input sensitivity	500 mV
Input impedance	47k $Ω$
Signal-to-noise ratio	-85dB
Output voltage	0,775 V
Recommended load impedance	≥47kΩ
Total Harmonic distortion	0,1% @ 1KHz

SVP-01







The AUDOLICI SVP-01

SVP-01 is a vacuum tube / solid state pre-amplifier, designed for superior sound reproduction from vinyl recording. It is especially suited for use in discotheques, and performs superbly in home audio systems, recording studios and phono amplification. The front panel was designed to meet the looks of the recording audio equipment of the 70's.

Two sections, A/B, each equipped with stereo channels L/R

Inputs	2 (Line/Phono)
Input and Output terminals	Gold plated RCA
Mains Input voltage	230V, 50Hz
Consumption	12 VA
Dimensions	483 x 205 x 80 mm
Weight	5Kg
Metal Box RAC U2	
VU Meter	
Phono	
Input sensitivity	2,5 mV
Input impedance	47k $Ω$
Signal-to-noise ratio	-75dB
Standard RIAA curve	
Output voltage	0,775 V
Recommended load impedance	≥47kΩ
Total Harmonic distortion	0,1% @ 1KHz
Line	
Input sensitivity	500 mV
Input impedance	47kΩ
Signal-to-noise ratio	-85dB
Output voltage	0,775 V
Recommended load impedance	≥47kΩ
Total Harmonic distortion	0,1% @ 1KHz



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